

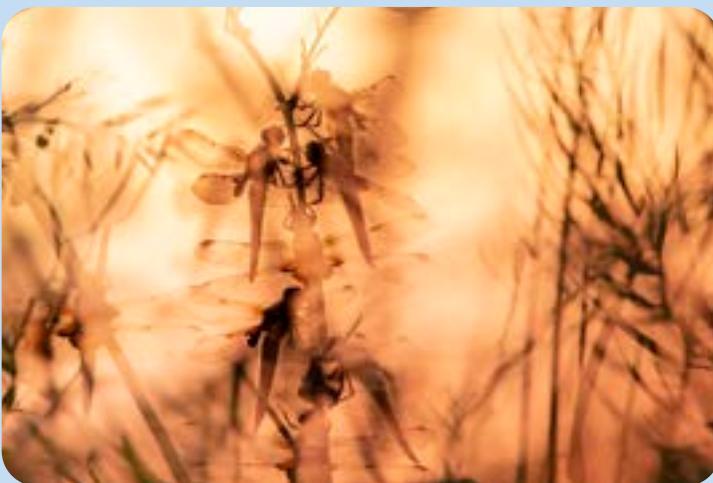


2 SEPT 2025

WHY LOOK AT ANIMALS - Phil Joyce

Long-term member of OPS and a Fellow of the Royal Photographic Society. Based in Oxfordshire, he specializes in street and documentary photography. His work has earned distinctions from the Photographic Alliance of Great Britain and has been featured in several exhibitions and publications. Philip will talk about a life-long interest in zoos and his photography, including a project that led to his FRPS.

SHOW AND TELL - summer; bring on a memory key



9 SEPT 2025

PHOTOGRAPHY THROUGH THE SEASONS: Daniel Trim

Several time winner of the British Wildlife Photography Awards, Daniel loves most aspect of wildlife photography from macro with insects, flowers or fungi to birds and mammals but generally he is a huge fan of urban wildlife. Often working close to his home in Hertfordshire, Daniel particularly enjoys the opportunities to be creative with the man-made features, light, etc. which he uses to show how wildlife can thrive in built up areas.

We are looking forward to welcoming Daniel back ...



16 SEPT 2025

DIGITAL COMPETITION NO 1 - Colin Mill

Looking forward to seeing the new season of photos from our members for this, our first digital image competition.

Colin Mill is a long time judge of the OPS, he is an amateur photographer known for his landscape work, though he also shoots a variety of other subjects including still life, concerts, and people. Colin is also a member of the Milton Keynes City Photographic Society.

Upload images before midnight on Sunday 14th.



23 SEPT 2025

WHAT MAKES A PHOTOGRAPHIC PROJECT - Philippa James

In partnership with PhotoOxford, we are delighted to welcome Philippa to OPS. An award winning documentary and portrait photographer based in Oxford. Her acclaimed project 100 Women of Oxford, originally inspired by Photo Oxford's theme of "Truth," has been exhibited widely and published as a photobook.

Known for her honest, community focused storytelling, Philippa is a recipient of the Portrait of H



30 SEPT 2025

TAKE 5 COMPETITION - Ian Bray

Tonight we will hold the annual Take 5 Competition! This is the event where members submit five of their best recent photographs. These entries are displayed and scored by fellow members attending the meeting. The individual whose set of five images receives the highest total score is declared the winner.

The Take 5 Competition is a highlight in the OPS calendar - a fantastic opportunity for members to showcase their work and receive constructive feedback.

Upload images before midnight on Sunday 28th



7 OCT 2025

PROJECTS ZINES AND PHOTO BOOKS - Stewart Wall

A professional photographer for over 50 years, originally trained as a press photographer; Stewart now spends his time doing lengthy documentary projects, street photography and teaching photography. He has recently completed an MA in photography. He runs the East Midlands Region of the RPS.

Photography becomes a whole new and exciting experience when you start to work on projects and or photobooks, a journey which also helps to expand ...



8 OCT 2025

WORKSHOP - OPS HIGH STREETS OF OXFORD - Stewart Wall

Join Us for a Special Photography Workshop in Oxford - Building on Stewart's recent talk on Projects, Zines and Photobooks, Stewart Wall will lead a full day, hands-on workshop for Oxford Photographic Society members and guests. This is an opportunity to begin thinking about photographic projects, whether a cohesive series or a collection of images while finding fresh inspiration in Oxford's everyday places.



14 OCT 2025

EXPLORING CREATIVE PERSPECTIVES: MY PHOTO JOURNEY - Tim Simmons

A member of OPS for over 25 years, Tim will be sharing photographs taken during and since the pandemic. His work spans a range of photographic interests, including landscapes, flowers, macro, multiple exposures, and ICM (in-camera movement). This talk offers a personal and creative look at how his photography has developed in recent years.

SHOW & TELL - bring your favourite images from Stewart Wall's Workshop on a stick to share



18 OCT 2025

MEET UP - MATRICULATION DAY IN OXFORD

Join up with other members to capture one of Oxford's most photogenic traditions - Matriculation Day.

New students, dressed in formal academic robes, gather across the city before processing to the Sheldonian Theatre. With its historic buildings, lively atmosphere, and unique visuals, it's a great opportunity to practice street and portrait photography in a classic Oxford setting. 10:30 Students



21 OCT 2025

PRINT COMPETITION NO 1 - Kevin Day

We're delighted to welcome Kevin Day as guest judge for our Print Competition. Kevin is a professional photographer with extensive experience in portrait and event photography and a respected judge on the UK camera club circuit.

Known for his thoughtful, constructive feedback and engaging judging style, Kevin brings a wealth of knowledge and insight to every session. His visit promises to be both inspiring and educational for all OPS members.

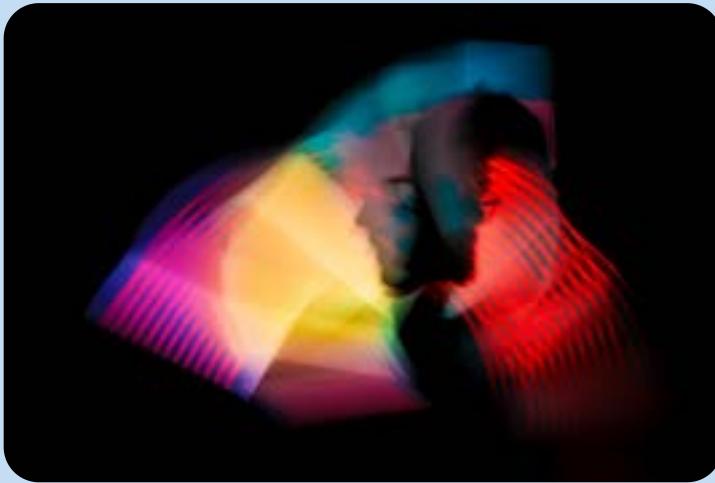


28 OCT 2025

ON THESE MAGIC SHORES - Tamsin Wade

Tamsin is a documentary photographer who had two of her projects shortlisted for this year's Taylor Wessing Portrait Prize at The National Portrait Gallery; she was also the winner of the Royal Photographic Societies' student Documentary Group competition in 2024 with her project 'On These Magic Shores' - which she will talk about in this presentation.

Most of us have memories of the games that we played as children. You will often hear the romantic recall of days gone by when children played freely in t



4 NOV 2025

WORKSHOP: PAINTING WITH LIGHT - Kieran Hunt

We're pleased to welcome Kieran Hunt, an accomplished photographer and educator, to lead this practical evening workshop. Kieran holds a First-Class BA in Photography (Editorial and Advertising) and a Distinction at Master's level in Visual Communication. His work spans editorial, commercial and fine art photography; he's been shortlisted for the Nikon Discovery Awards and exhibited his work across the UK.

Kieran's approach blends technical skill with creative ...



6 NOV 2025

SPECIAL: SHUTTLES STEAM AND SOOT Daniel Meadows

Join fellow OPS members at Oxford Westgate Library for this special event. - Daniel Meadows, photographer and digital storyteller, is a twentieth century pioneer of British documentary practice. His photographs and audio recordings capture uniquely the felt life of the everyday in England. His work has been widely published, exhibited and collected. In 2019, his archive was acquired by the Bodleian Library at the University....



9 NOV 2025

MEET UP: REMEMBRANCE DAY OXFORD

Join up with OPS members to photograph Remembrance Day in Oxford

The service starts at 10:30 in St Giles. Last year I went for the first time and arrived at about 10:00 and was able to take photos of people as they arrived.

Its a great opportunity to capture the emotion, tradition, and atmosphere of Oxford's Remembrance Sunday - maybe even get some Movement pictures for this terms theme. With its historic backdrop, the event offers a chance to photograph the parade, for ...



11 NOV 2025

AFTER MAX: THE HIDDEN GEMS IN ADOBE'S LATEST RELEASE - Glyn Dewis

We're delighted to welcome Glyn Dewis, a professional photographer, educator and longtime Adobe Ambassador. Glyn works closely with Adobe to deliver training, feedback, and real-world insights to help shape the tools creatives use every day. He is also a best-selling author and a sought-after speaker known for making complex tools accessible and practical for photographers at all levels.

In this session, Glyn will walk us through the latest Adobe updates following their major annual release...



18 NOV 2025

WILDLIFE FROM -15°C to +40°C - Dave McKay

Tonight we are pleased to welcome our own Dave McKay. Dave has been passionate about photography since his teens and has earned distinctions including ARPS and DPAGB. A long-standing member of Oxford Photographic ...

SHOW & TELL - Following Dave's Talk members will have the opportunity to share their images from the recent Painting with Light Practical Evening - please bring your pictures on a memory key...



25 NOV 2025

CANON PARTNER EVENT WITH EDDIE KEOGH

Join us for an exciting evening of Photography!

- * Try the latest Canon gear
- * Get exclusive discounts
- * Hear Eddie Keogh, England's official football team photographer, reveal pro tips, stories & shooting secrets

18:00 Test Drive and Refreshments

Speak to Canon experts, test the gear, ask Eddie about his setup, take advantages of the event discounts

19:30 Take a Moment - Eddie Keogh



2 DEC 2025

PHOTOGRAPHING PILGRIMAGE: THE MAHA KUMBH MELA AND VARANASI - Bharat Patel

We are happy to welcome one of our own long-term members, Bharat Patel, to share his photographic journey with us. A documentary photographer based in Oxford, originally from India, and has been a member of OPS for over 10 years. His work focuses on social issues and marginalized communities and has...

SHOWCASE: MOVEMENT Upload your best three MOVEMENT images - a favourite will be chosen. Upload images by Sunday 30th.



9 DEC 2025

DIGITAL IMAGE COMPETITION NO 2 - Peter Prosser

Your chance to get feedback on your images.

Peter Prosser is a long time judge of the OPS. He works across a range of subjects including landscape, portrait, and creative photography, with a strong background in both traditional darkroom and digital techniques. He is also involved in judge training for the Photographic Alliance of Great Britain. As a judge,...

Remember to upload your images via photocontestpro.com before Sunday 7th



16 DEC 2025

CREATING MAGIC & POETRY - THE WORLD THROUGH PLASTIC CAMERAS, EXPERIMENTS & MISTAKES - Alec Pain (aka Alastair Place)

Alec is a UK based experimental film photographer and regular contributor to Shoot It With Film. Working mainly with analogue film cameras, Alec explores the beauty of imperfection, the unpredictable nature of film and his everyday surroundings to transform small-town streets and subtle textures into poetic visual stories.

In this engaging and reflective presentation, Alec invites you into his world of creative risk-taking with film. Through a mix of images, anecdotes, and hard...



6 JAN 2026

THE ECCENTRICS - Danny Jackson aka @barksey

Danny is a street and documentary photographer from Canvey Island in Essex, driven by a lifelong interest in people and the small details that reveal character.

In 2019 he began The Eccentrics, photographing individuals who live life differently, captured in places where they feel most themselves. His projects, including Eccentric Essex and This is Essex, explore quirky British personalities with humour and empathy. Danny also co-founded the Street Badass photography group and has exhibited in London and Rome.



13 JAN 2026

HIDDEN ROMANIA ... AND A TASTE OF CROATIA & MONTENEGRO - Willie Hall

A long-standing member of OPS, Willie Hall will share images from his March 2025 tour of Romania, focusing on old and decaying buildings—a departure from his previous emphasis on wildlife photography. If time allows, he'll also present a selection of images from his more recent trip to Croatia and Montenegro.

SHOW AND TELL - Bring your recent images on a memory key to share



20 JAN 2026

THE NIGHT CLIMBERS OF OXFORD - Austin Bradley

Austin's talk explores the hidden tradition of night climbing, following students and graduates as they scale and traverse the rooftops of Oxford's colleges—a practice dating back to the early 1900s. Created as his final project for the Oxford Brookes Photography BA, the series captures modern climbers continuing this legacy under cover of darkness. Drawing on 1930s film noir and historical night-climbing photography, the work was recently featured in the PhotoOxford festival. A book of images and first-hand accounts will be available on the night.



Habip Kocak

27 JAN 2026

MEMBER SHOWCASE - DOUBLE FEATURE

My Brief Year in Pictures - Pete Warrington

A photographer for over 40 years and long-term member of OPS, Pete opens the evening with a visual journey spanning candid Oxford street scenes to atmospheric infrared views of his local neighbourhood and beyond.

Lives in the Shadow of Migration - Habip Kocak

Habip, a documentary photographer with a focus on long-term projects, will present Lives in the Shadow of Migration and Tasua, offering a powerful insight into his subjects and storytelling approach.



3 FEB 2026

BREATHLESS IN NEPAL - Julian Elliott

Tonight, we welcome Julian Elliott, an award-winning landscape and travel photographer, writer and modern-day nomad whose work spans from Europe to the remote corners of Asia. His striking images and stories capture not just the landscapes he visits, but people and cultures that bring them to life. In this presentation, he takes us deep into the rarely visited Upper Mustang region - a remote, time forgotten land on the border with China. Through stunning visuals and vivid storytelling, Julian invites us to share in the challenges, beauty, and spirit of this extraordinary Himalayan journey.



10 FEB 2026

PRINT COMPETITION no 2 - Judge: Peter Cox

We're delighted to welcome back Peter Cox, a popular visitor to our club. An experienced photographer and regional judge, Peter works across landscape, nature, wildlife, street, and intimate scapes. As President of Tring Camera Club and leader of an international project on Intimate Scapes, he brings both expertise and an encouraging judging style. Join us for an enjoyable evening of prints and thoughtful critique.

Image by Sandra Devaney - 2025 Winner



17 FEB 2026

ROSEBOWL COMPETITION - Judging round At OPS

Tonight, OPS will host one of the third judging rounds of the Rosebowl Competition, an inter-club photography contest for CACC affiliated clubs. Each club enters 15 images, chosen from past winners, with each image scored out of 20. Representatives from the other clubs will also be present. The club with the highest overall score will progress to the next round. Pete will update everyone after the final in May.

Image by Dave Atkinson - part of 2026 Submission



24 FEB 2026

PHOTOGRAPHING LIFE OF MOROCCAN NOMADS - Michal Lewek

Tonight we welcome a new member who has spent recent years exploring different genres in search of a personal style; landscapes and wildlife, portraits and documentary. Michal will share a five-day project, using film, to document the life of a nomadic family in the Moroccan desert. The presentation explores preparation, creative constraints and the realities of working in the field.

PANELS: A PRACTICAL GUIDE - Phil Joyce

How to pick images that complement each other and step-by-step guide to assembling them, with practical tips on creative selection and technical construction.

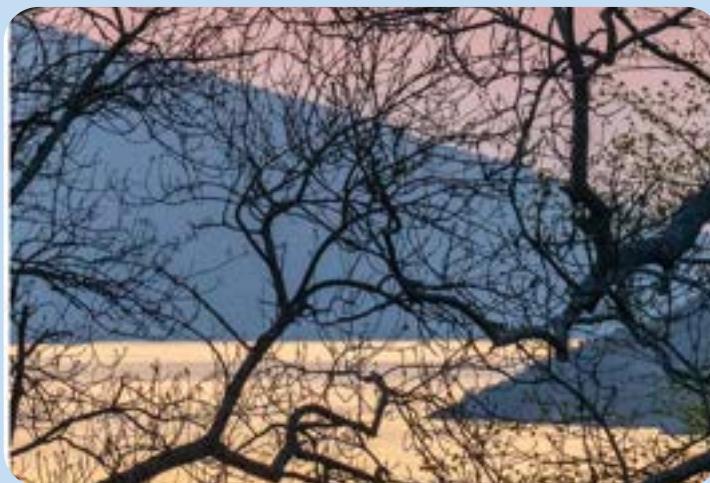


3 MARCH 2026

PANEL COMPETITION - Judge: Phil Joyce

Phil, one of our long-standing members, will once again be judging the Panel Competition. His experienced eye and constructive feedback always make the evening both enjoyable and informative.

We encourage everyone to submit a panel; whether it's a project you're proud of or simply a chance to try something new. It's a great opportunity to share your work and explore your creativity. Each member may submit up to two digital and two printed panels. Panels are usually made up of 2-6 images.



10 MARCH 2026

THE PERIMETER - Quintin Lake

Quintin Lake presents The Perimeter, his photography project documenting an 11,000km walk around the coast of Britain, undertaken between April 2015 to September 2020. Over the next five years, he edited 179,222 images down to 1,300, accompanied by a 53-chapter travelogue, culminating in The Perimeter Book, which launched in May 2025. Quintin captures the surprising beauty and strangeness of Britain's coastline, sharing his experiences, techniques, and reflections on this extraordinary journey in a visually compelling presentation for OPS members.

Signed Copies of the book available on the night £35



17 MARCH 2026

BEST USE OF LIGHT - Judge TBC

The Annual Best Use of Light Competition is now open. We're looking for images that make interesting or effective use of light, whether natural or artificial. All members are invited to enter. Don't forget to upload your pictures to PhotoContestPro by midnight on Saturday 14th March at the latest.

Image by John Boteler - 2025 Winner



24 MARCH 2026

IMAGINE - Rob Farrands

Consider photography as a practice—does it affect how we make and show images? I believe it does, shaping imagination within ideas of change and continuity. What might seem haphazard gains meaning through a developing practice over time. Practice provides a deliberate framework to see the world and exercise imagination. I will explore these ideas by sharing the results of my own 15-year practice, illustrating how I have imagined, created, and sought to hold my work together as a coherent photographic journey.



31 MARCH 2026

THE CAMERAMAN'S CUT - Colin Clark

Colin, a documentary cinematographer and photographer, draws on fifty years behind the lens in his memoir, reflecting a life spent observing the world through imagery. In the first half of his presentation, he will explore how still photography and cinematography overlap and diverge, using stories and visuals from his extensive career to illustrate the craft. The second half turns to his photographic practice, showcasing a selection of studio and environmental portraits, including work from his ARPS panel.

Copies of his book available on the night - £14.99



7 APRIL 2026

DIGITAL COMPETITION - Mark Buckley Sharp

We're pleased to welcome Mark Buckley-Sharp ARPS, CPAGB as judge for our print competition. Mark has long experience in the photography community, including many years with Harrow Camera Club and ongoing involvement with the Chilterns Association of Camera Clubs. His work focuses on documentary and travel photography, capturing places and people with clarity and purpose. When judging, he looks for strong ideas, sound technique, and evidence that the photographer has genuinely shaped the final image.

Image by Dave Belcher - 2nd Place in DPI No 1



14 APRIL 2026

LESS IS MORE - Linda Wride

"Less is more" suggests simplicity and clarity are more effective than excess and complexity. Removing non-essential elements can lead to a more impactful, focused and beautiful outcome. While usually associated with the architect Mies Van Der Rohe, when applied to photography it often produces minimalistic, but nevertheless powerful, images.

This presentation will suggest some "minimal" themes to explore and show you some images which I hope will inspire your exploration!



21 APRIL 2026

PRINT CRITIQUE - Chris Palmer

We're delighted to welcome Chris Palmer to our Print Critique Evening. Chris is well regarded for his clear, thoughtful commentary and his ability to highlight both strengths and areas for improvement. His balanced approach makes his feedback accessible and useful for photographers at all levels. We look forward to an engaging and constructive session.

Image by Dave Atkinson - 3rd Print Comp Oct '25



28 APRIL 2026

LONG LENS LANDSCAPES - MURRAY LIVINGSTONE

Murray Livingston is an award-winning landscape photographer whose work has appeared internationally. A 2024 Scottish Landscape Photographer of the Year finalist, he has published books and held a solo exhibition in Oxford

In Long Lens Landscapes, he challenges the instinct for wide-angle views, showing how telephoto lenses can isolate subjects, highlight patterns, and create striking perspectives. Through this approach, Murray reveals how long lenses can unlock new creative possibilities and make your photography stand out.



Sandra Devaney

1 MAY 2026

MEMBERS' MEET UP - MAY MORNING

Join OPS members for May Morning celebrations, a uniquely Oxford tradition. Adorned with spring foliage and flower garlands, thousands gather by Magdalen College, where at 6am the choir sings the Hymnus Eucharisticus from the tower.

The streets then come alive with crowds, Morris dancers, street performers and the festive atmosphere offers excellent photographic opportunities. We'll meet on the Bodleian Library steps at 9:30am for a well-earned breakfast..



5 MAY 2026

PRINT COMPETITION No 3 - Steven Galvin

We're pleased to welcome Steven Galvin LRPS as judge. Steven specialises in natural-history and landscape photography, often using techniques like focus stacking and HDR to capture detail and tonal range. An experienced camera-club judge, he provides clear and constructive feedback, helping photographers of all levels understand and improve their work. Remember to upload your images via photocontestpro.com before Sunday 3rd.

Image by John Boteler - Winner May 2025



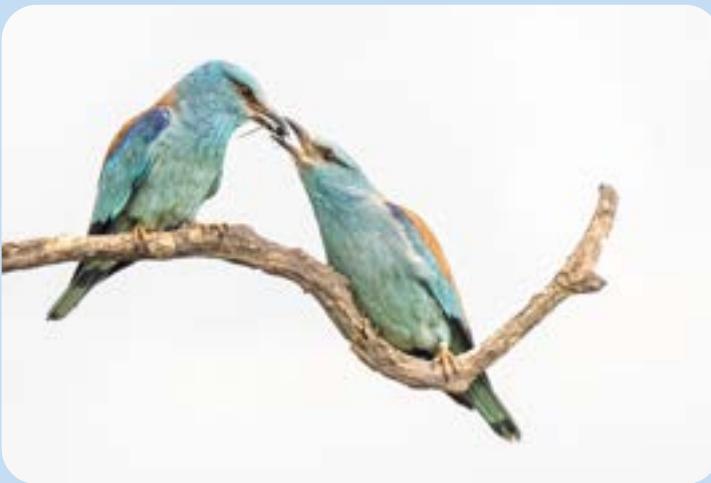
7 MAY 2026

**MEMBERS ANNUAL EXHIBITION PRIVATE VIEW
WESTGATE LIBRARY, OXFORD - 18:00 hrs**

Meet your fellow members at the Library to view the Annual Exhibition and to celebrate a great year of photography and friendship.
Full details coming shortly.



Michal Lewek

12 MAY 2026**TECHNIQUE - TBC****EMAILED** david linekar - portraits from oxford photographers19 MAY 202627 MAY 2026**AGM, 'REFLECTIONS VOTE' AND BEST OF YEAR**

Our last session of the year. The AGM will be followed by a show of the "Reflections" Submissions and a winner will be chosen. After Tea we will celebrate the year with our Annual Best of Year display.

Image by Les Gordon

6TH OR 7TH JUNE 2026**World War II Pro-Am Photography Day****Lee Miller Exhibition SofO Museum, Woodstock**

OPS has been invited to work with the Soldiers of Oxfordshire Museum to run a WWII-themed Pro-Am photography day alongside the Lee Miller exhibition. Re-enactment actors, period vehicles and staged scenes around Woodstock will give visitors the chance to develop their skills with guidance from OPS photographers. All participants, including OPS members, can enter their images into a competition. Winners photos to, hopefully, be published in the Oxford Mail.

Date & Details TBC