

25 NOV 2025

CANON PARTNER EVENT WITH EDDIE KEOGH

Join us for an exciting evening of Photography!

- * Try the latest Canon gear
- * Get exclusive discounts
- * Hear Eddie Keogh, England's official football team photographer, reveal pro tips, stories & shooting secrets

18:00 Test Drive and Refreshments

Speak to Canon experts, test the gear, ask Eddie about his setup, take advantages of the event discounts

19:30 Take a Moment - Eddie Keogh ...



2 DEC 2025

PHOTOGRAPHING PILGRIMAGE: THE MAHA KUMBH MELA AND VARANASI - Bharat Patel

We are happy to welcome one of our own long-term members, Bharat Patel, to share his photographic journey with us. A documentary photographer based in Oxford, originally from India, and has been a member of OPS for over 10 years. His work focuses on social issues and marginalized communities and has...

SHOWCASE: MOVEMENT Upload your best three MOVEMENT images - a favourite will be chosen. Upload images by Sunday 30th.



9 DEC 2025

DIGITAL IMAGE COMPETITION NO 2 - Peter Prosser

Your chance to get feedback on your images.

Peter Prosser is a long time judge of the OPS,. He works across a range of subjects including landscape, portrait, and creative photography, with a strong background in both traditional darkroom and digital techniques. He is also involved in judge training for the Photographic Alliance of Great Britain. As a judge,...

Remember to upload your images via photocontestpro.com before Sunday 7th



16 DEC 2025

CREATING MAGIC & POETRY - THE WORLD THROUGH PLASTIC CAMERAS, EXPERIMENTS & MISTAKES - Alec Pain (aka Alastair Place)

Alec is a UK based experimental film photographer and regular contributor to Shoot It With Film. Working mainly with analogue film cameras, Alec explores the beauty of imperfection, the unpredictable nature of film and his everyday surroundings to transform small-town streets and subtle textures into poetic visual stories.

In this engaging and reflective presentation, Alec invites you into his world of creative risk-taking with film. Through a mix of images, anecdotes, and hard...



6 JAN 2026

THE ECCENTRICS - Danny Jackson aka @barksey

Danny is a street and documentary photographer from Canvey Island in Essex, driven by a lifelong interest in people and the small details that reveal character.

In 2019 he began The Eccentrics, photographing individuals who live life differently, captured in places where they feel most themselves. His projects, including Eccentric Essex and This is Essex, explore quirky British personalities with humour and empathy. Danny also co-founded the Street Badass photography group and has exhibited in London and Rome.

13 JAN 2026

HIDDEN ROMANIA: OLD AND DECAYING BUILDINGS - Willie Hall

A long-standing member of OPS, Willie Hall will share images from his March 2025 tour of Romania, focusing on old and decaying buildings—a departure from his previous emphasis on wildlife photography. If time allows, he'll also present a selection of images from his more recent trip to Croatia and Montenegro.

SHOW AND TELL - Bring your recent images on a memory key to share

20 JAN 2026

THE NIGHT CLIMBERS OF OXFORD - Austin Bradley

Austin's talk explores the hidden tradition of night climbing, following students and graduates as they scale and traverse the rooftops of Oxford's colleges—a practice dating back to the early 1900s. Created as his final project for the Oxford Brookes Photography BA, the series captures modern climbers continuing this legacy under cover of darkness. Drawing on 1930s film noir and historical night-climbing photography, the work was recently featured in the PhotoOxford festival. A book of images and first-hand accounts will be available on the night.

27 JAN 2026

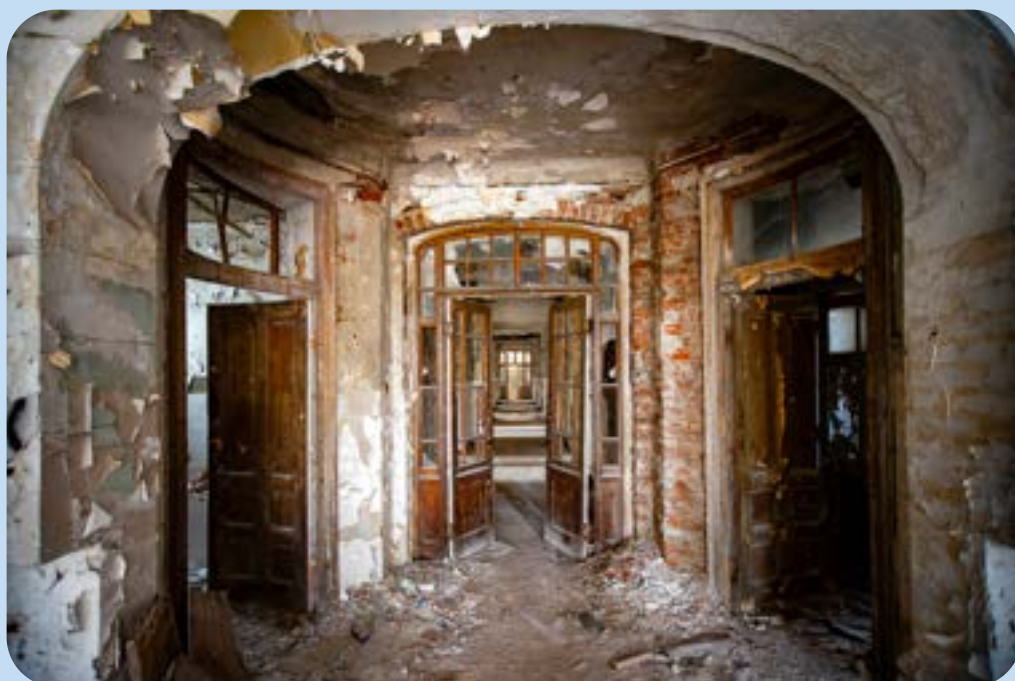
MEMBER SHOWCASE - DOUBLE FEATURE

My Brief Year in Pictures - Pete Warrington

A photographer for over 40 years and long-term member of OPS, Pete opens the evening with a visual journey spanning candid Oxford street scenes to atmospheric infrared views of his local neighbourhood and beyond.

Lives in the Shadow of Migration - Habip Kocak

Habip, a documentary photographer with a focus on long-term projects, will present Lives in the Shadow of Migration and Tasua, offering a powerful insight into his subjects and storytelling approach.



Habip Kocak

3 FEB 2026

BREATHLESS IN NEPAL – Julian Elliott

Tonight, we welcome Julian Elliott, an award-winning landscape and travel photographer, writer and modern-day nomad whose work spans from Europe to the remote corners of Asia. His striking images and stories capture not just the landscapes he visits, but people and cultures that bring them to life. In this presentation, he takes us deep into the rarely visited Upper Mustang region - a remote, time forgotten land on the border with China. Through stunning visuals and vivid storytelling, Julian invites us to share in the challenges, beauty, and spirit of this extraordinary Himalayan journey.

10 FEB 2026

PRINT COMPETITION no 2 - Judge: Peter Cox

We're delighted to welcome back Peter Cox, a popular visitor to our club. An experienced photographer and regional judge, Peter works across landscape, nature, wildlife, street, and intimate scapes. As President of Tring Camera Club and leader of an international project on Intimate Scapes, he brings both expertise and an encouraging judging style. Join us for an enjoyable evening of prints and thoughtful critique.

Image by Sandra Devaney - 2025 Winner

17 FEB 2026

ROSEBOWL COMPETITION - Judging round At OPS

Tonight, OPS will host one of the third judging rounds of the Rosebowl Competition, an inter-club photography contest for CACC affiliated clubs. Each club enters 15 images, chosen from past winners, with each image scored out of 20. Representatives from the other clubs will also be present. The club with the highest overall score will progress to the next round. Pete will update everyone after the final in May.

Image by Dave Atkinson - part of 2026 Submission

24 FEB 2026

PHOTOGRAPHING LIFE OF MOROCCAN NOMADS - Michal Lewek

Tonight we welcome a new member who has spent recent years exploring different genres in search of a personal style; landscapes and wildlife, portraits and documentary. Michal will share a five-day project, using film, to document the life of a nomadic family in the Moroccan desert. The presentation explores preparation, creative constraints and the realities of working in the field.

PANELS: A PRACTICAL GUIDE - Phil Joyce

How to pick images that complement each other and step-by-step guide to assembling them, with practical tips on creative selection and technical construction.



3 MARCH 2026

PANEL COMPETITION - Judge: Phil Joyce

Phil, one of our long-standing members, will once again be judging the Panel Competition. His experienced eye and constructive feedback always make the evening both enjoyable and informative.

We encourage everyone to submit a panel; whether it's a project you're proud of or simply a chance to try something new. It's a great opportunity to share your work and explore your creativity. Each member may submit up to two digital and two printed panels. Panels are usually made up of 2-6 images.



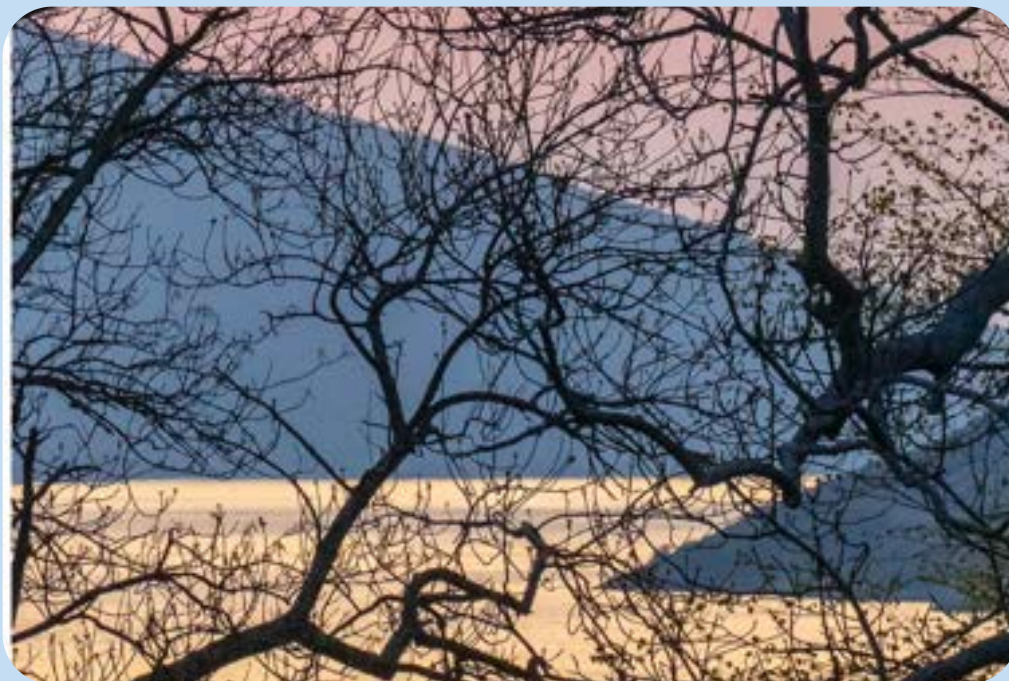
Jill Bain - Winner 2025

10 MARCH 2026

THE PERIMETER - Quintin Lake

Quintin Lake presents The Perimeter, his photography project documenting an 11,000km walk around the coast of Britain, undertaken between April 2015 to September 2020. Over the next five years, he edited 179,222 images down to 1,300, accompanied by a 53-chapter travelogue, culminating in The Perimeter Book, which launched in May 2025. Quintin captures the surprising beauty and strangeness of Britain's coastline, sharing his experiences, techniques, and reflections on this extraordinary journey in a visually compelling presentation for OPS members.

Signed Copies of the book available on the night £35



17 MARCH 2026

BEST USE OF LIGHT - Judge TBC

The Annual Best Use of Light Competition is now open. We're looking for images that make interesting or effective use of light, whether natural or artificial. All members are invited to enter. Don't forget to upload your pictures to PhotoContestPro by midnight on Saturday 14th March at the latest.

Image by John Boteler - 2025 Winner



24 MARCH 2026

IMAGINE - Rob Ferrands

Consider photography as a practice—does it affect how we make and show images? I believe it does, shaping imagination within ideas of change and continuity. What might seem haphazard gains meaning through a developing practice over time. Practice provides a deliberate framework to see the world and exercise imagination. I will explore these ideas by sharing the results of my own 15-year practice, illustrating how I have imagined, created, and sought to hold my work together as a coherent photographic journey.



31 MARCH 2026

THE CAMERAMAN'S CUT - Colin Clark

Colin, a documentary cinematographer and photographer, draws on fifty years behind the lens in his memoir, reflecting a life spent observing the world through imagery. In the first half of his presentation, he will explore how still photography and cinematography overlap and diverge, using stories and visuals from his extensive career to illustrate the craft. The second half turns to his photographic practice, showcasing a selection of studio and environmental portraits, including work from his ARPS panel.

Copies of his book available on the night - £14.99

7 APRIL 2026

DIGITAL COMPETITION - Mark Buckley Sharp

We're pleased to welcome Mark Buckley-Sharp ARPS, CPAGB as judge for our print competition. Mark has long experience in the photography community, including many years with Harrow Camera Club and ongoing involvement with the Chilterns Association of Camera Clubs. His work focuses on documentary and travel photography, capturing places and people with clarity and purpose. When judging, he looks for strong ideas, sound technique, and evidence that the photographer has genuinely shaped the final image.

Image by Dave Belcher - 2nd Place in DPI No 1

14 APRIL 2026

LESS IS MORE - Linda Wride

"Less is more" suggests simplicity and clarity are more effective than excess and complexity. Removing non-essential elements can lead to a more impactful, focused and beautiful outcome. While usually associated with the architect Mies Van Der Rohe, when applied to photography it often produces minimalistic, but nevertheless powerful, images.

This presentation will suggest some "minimal" themes to explore and show you some images which I hope will inspire your exploration!

21 APRIL 2026

PRINT CRITIQUE - Chris Palmer

We're delighted to welcome Chris Palmer to our Print Critique Evening. Chris is well regarded for his clear, thoughtful commentary and his ability to highlight both strengths and areas for improvement. His balanced approach makes his feedback accessible and useful for photographers at all levels. We look forward to an engaging and constructive session.

Image by Dave Atkinson - 3rd Print Comp Oct '25



27 APRIL 2026

TBC

Image by Dave Atkinson - Winner Oct 2025



1 MAY 2026

MEMBERS' MEET UP - MAY MORNING

Join OPS members for May Morning celebrations, a uniquely Oxford tradition. Adorned with spring foliage and flower garlands, thousands gather by Magdalen College, where at 6am the choir sings the Hymnus Eucharisticus from the tower.

The streets then come alive with crowds, Morris dancers, street performers and the festive atmosphere offers excellent photographic opportunities. We'll meet on the Bodleian Library steps at 9:30am for a well-earned breakfast..



Sandra Devaney

5 MAY 2026

PRINT COMPETITION No 3 - Steven Galvin

We're pleased to welcome Steven Galvin LRPS as judge. Steven specialises in natural-history and landscape photography, often using techniques like focus stacking and HDR to capture detail and tonal range. An experienced camera-club judge, he provides clear and constructive feedback, helping photographers of all levels understand and improve their work. Remember to upload your images via photocontestpro.com before Sunday 3rd.

Image by John Boteler - Winner May 2025



7 MAY 2026

MEMBERS ANNUAL EXHIBITION PRIVATE VIEW WESTGATE LIBRARY, OXFORD - 18:00 hrs

Meet your fellow members at the Library to view the Annual Exhibition and to celebrate a great year of photography and friendship. Full details coming shortly.



12 MAY 2026

TECHNIQUE - TBC

EMAILED david linekar - portraits from oxford photographers

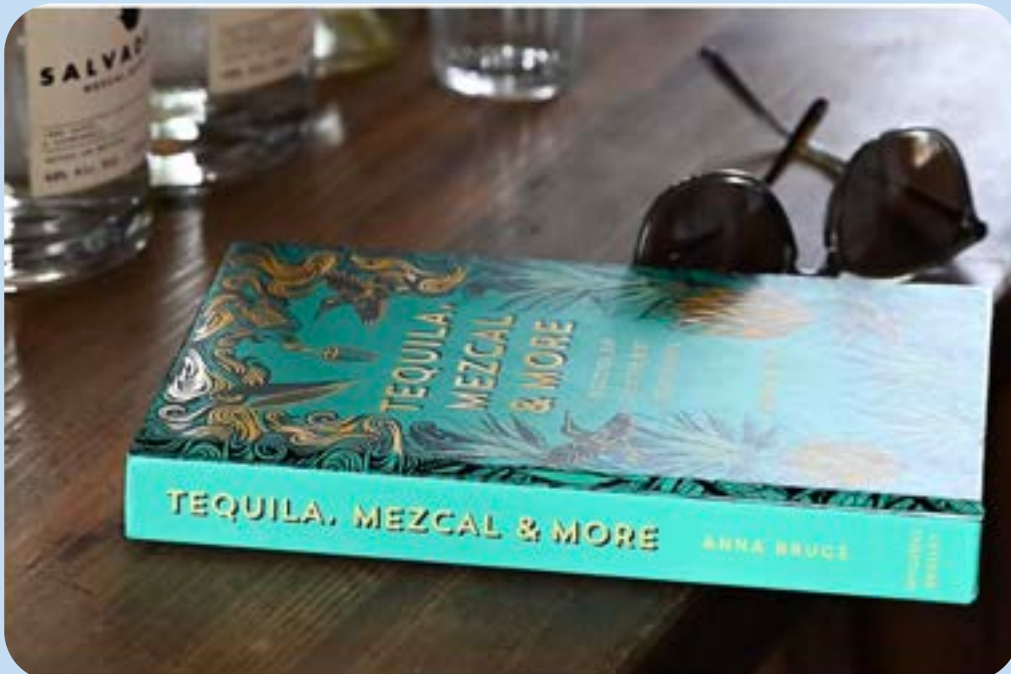


Michal Lewek

19 MAY 2026

TEQUILA MEZCAL AND MORE TBC - Anna Bruce

Anna Bruce is an award-winning photojournalist and author of Tequila, Mezcal and More. She has worked extensively in Mexico, documenting agave spirits, their makers and the culture around them. Anna regularly contributes to Mezcalistas and has self-published projects highlighting the people and stories behind these spirits. Based in Oaxaca with her partner and rescue dogs, she also runs Rambling Spirits, offering bespoke photography experiences with mezcal producers. Anna has a reputation of bringing her storytelling eye and documentary expertise to her talks. **TBC**



27 MAY 2026

AGM, 'REFLECTIONS VOTE' AND BEST OF YEAR

Our last session of the year. The AGM will be followed by a show of the "Reflections" Submissions and a winner will be chosen. After Tea we will celebrate the year with our Annual Best of Year display.

Image by Les Gordon



6TH OR 7TH JUNE 2026

**World War II Pro-Am Photography Day
Lee Miller Exhibition Sofo Museum, Woodstock**

OPS has been invited to work with the Soldiers of Oxfordshire Museum to run a WWII-themed Pro-Am photography day alongside the Lee Miller exhibition. Re-enactment actors, period vehicles and staged scenes around Woodstock will give visitors the chance to develop their skills with guidance from OPS photographers. All participants, including OPS members, can enter their images into a competition. Winners photos to, hopefully, be published in the Oxford Mail.

Date & Details TBC

