



2 SEPT 2025

WHY LOOK AT ANIMALS - Phil Joyce

Long-term member of OPS and a Fellow of the Royal Photographic Society. Based in Oxfordshire, he specializes in street and documentary photography. His work has earned distinctions from the Photographic Alliance of Great Britain and has been featured in several exhibitions and publications. Philip will talk about a life-long interest in zoos and his photography, including a project that led to his FRPS.

SHOW AND TELL - summer; bring on a memory key



9 SEPT 2025

PHOTOGRAPHY THROUGH THE SEASONS: Daniel Trim

Several time winner of the British Wildlife Photography Awards, Daniel loves most aspect of wildlife photography from macro with insects, flowers or fungi to birds and mammals but generally he is a huge fan of urban wildlife. Often working close to his home in Hertfordshire, Daniel particularly enjoys the opportunities to be creative with the man-made features, light, etc. which he uses to show how wildlife can thrive in built up areas.

We are looking forward to welcoming Daniel back ...



16 SEPT 2025

DIGITAL COMPETITION NO 1 - Colin Mill

Looking forward to seeing the new season of photos from our members for this, our first digital image competition.

Colin Mill is a long time judge of the OPS, he is an amateur photographer known for his landscape work, though he also shoots a variety of other subjects including still life, concerts, and people. Colin is also a member of the Milton Keynes City Photographic Society.

Upload images before midnight on Saturday 13th.



23 SEPT 2025

WHAT MAKES A PHOTOGRAPHIC PROJECT - Philippa James

In partnership with PhotoOxford, we are delighted to welcome Philippa to OPS. An award winning documentary and portrait photographer based in Oxford. Her acclaimed project 100 Women of Oxford, originally inspired by Photo Oxford's theme of "Truth," has been exhibited widely and published as a photobook.

Known for her honest, community focused storytelling, Philippa is a recipient of the Portrait of H



30 SEPT 2025

TAKE 5 COMPETITION - Ian Bray

Tonight we will hold the annual Take 5 Competition! This is the event where members submit five of their best recent photographs. These entries are displayed and scored by fellow members attending the meeting. The individual whose set of five images receives the highest total score is declared the winner.

The Take 5 Competition is a highlight in the OPS calendar - a fantastic opportunity for members to showcase their work and receive constructive feedback.

Upload images before midnight on Saturday 27th



7 OCT 2025

PROJECTS ZINES AND PHOTO BOOKS - Stewart Wall

A professional photographer for over 50 years, originally trained as a press photographer; Stewart now spends his time doing lengthy documentary projects, street photography and teaching photography. He has recently completed an MA in photography. He runs the East Midlands Region of the RPS.

Photography becomes a whole new and exciting experience when you start to work on projects and or photobooks, a journey which also helps to expand ...



8 OCT 2025

WORKSHOP - OPS HIGH STREETS OF OXFORD - Stewart Wall

Join Us for a Special Photography Workshop in Oxford - Building on Stewart's recent talk on Projects, Zines and Photobooks, Stewart Wall will lead a full day, hands-on workshop for Oxford Photographic Society members and guests. This is an opportunity to begin thinking about photographic projects, whether a cohesive series or a collection of images while finding fresh inspiration in Oxford's everyday places.



14 OCT 2025

EXPLORING CREATIVE PERSPECTIVES: MY PHOTO JOURNEY - Tim Simmons

A member of OPS for over 25 years, Tim will be sharing photographs taken during and since the pandemic. His work spans a range of photographic interests, including landscapes, flowers, macro, multiple exposures, and ICM (in-camera movement). This talk offers a personal and creative look at how his photography has developed in recent years.

SHOW & TELL - bring your favourite images from Stewart Wall's Workshop on a stick to share



18 OCT 2025

MEET UP - MATRICULATION DAY IN OXFORD

Join up with other members to capture one of Oxford's most photogenic traditions - Matriculation Day.

New students, dressed in formal academic robes, gather across the city before processing to the Sheldonian Theatre. With its historic buildings, lively atmosphere, and unique visuals, it's a great opportunity to practice street and portrait photography in a classic Oxford setting. 10:30 Students



21 OCT 2025

PRINT COMPETITION NO 1 - Kevin Day

We're delighted to welcome Kevin Day as guest judge for our Print Competition. Kevin is a professional photographer with extensive experience in portrait and event photography and a respected judge on the UK camera club circuit.

Known for his thoughtful, constructive feedback and engaging judging style, Kevin brings a wealth of knowledge and insight to every session. His visit promises to be both inspiring and educational for all OPS members.

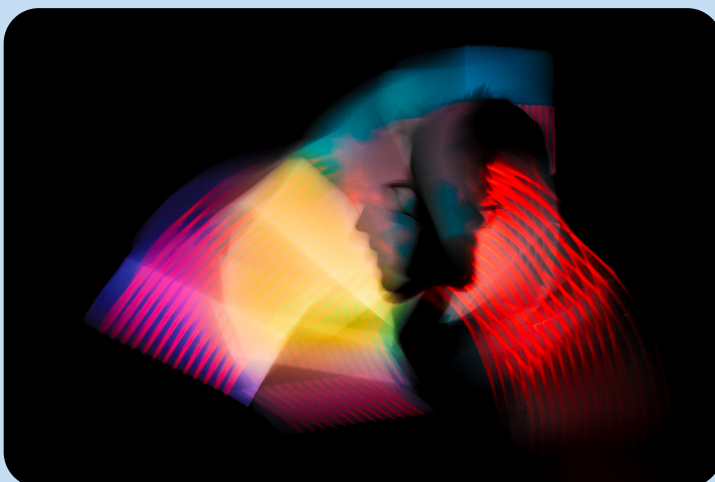


28 OCT 2025

ON THESE MAGIC SHORES - Tamsin Wade

Tamsin is a documentary photographer who had two of her projects shortlisted for this year's Taylor Wessing Portrait Prize at The National Portrait Gallery; she was also the winner of the Royal Photographic Societies' student Documentary Group competition in 2024 with her project 'On These Magic Shores' - which she will talk about in this presentation.

Most of us have memories of the games that we played as children. You will often hear the romantic recall of days gone by when children played freely in t

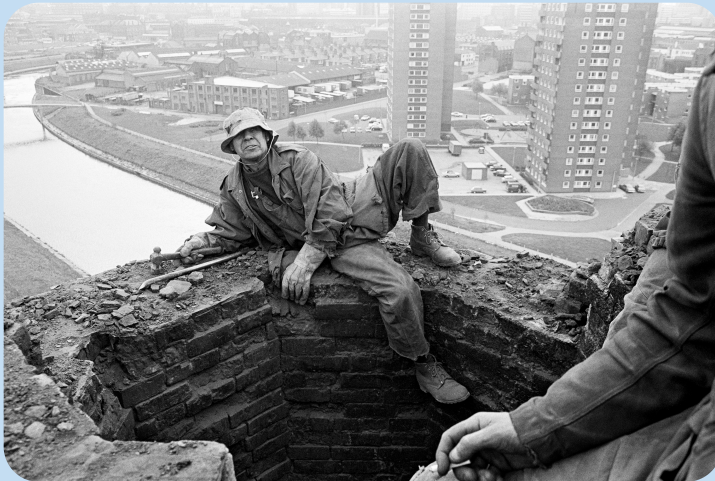


4 NOV 2025

WORKSHOP: PAINTING WITH LIGHT - Kieran Hunt

We're pleased to welcome Kieran Hunt, an accomplished photographer and educator, to lead this practical evening workshop. Kieran holds a First-Class BA in Photography (Editorial and Advertising) and a Distinction at Master's level in Visual Communication. His work spans editorial, commercial and fine art photography; he's been shortlisted for the Nikon Discovery Awards and exhibited his work across the UK.

Kieran's approach blends technical skill with creative ...



6 NOV 2025

SPECIAL: SHUTTLES STEAM AND SOOT
Daniel Meadows

Join fellow OPS members at Oxford Westgate Library for this special event. - Daniel Meadows, photographer and digital storyteller, is a twentieth century pioneer of British documentary practice. His photographs and audio recordings capture uniquely the felt life of the everyday in England. His work has been widely published, exhibited and collected. In 2019, his archive was acquired by the Bodleian Library at the University....



9 NOV 2025

MEET UP: REMEMBRANCE DAY OXFORD

Join up with OPS members to photograph Remembrance Day in Oxford

The service starts at 10:30 in St Giles. Last year I went for the first time and arrived at about 10:00 and was able to take photos of people as they arrived.

Its a great opportunity to capture the emotion, tradition, and atmosphere of Oxford's Remembrance Sunday - maybe even get some Movement pictures for this terms theme. With its historic backdrop, the event offers a chance to photograph the parade, for ...



11 NOV 2025

AFTER MAX: THE HIDDEN GEMS IN ADOBE'S LATEST RELEASE - Glyn Dewis

We're delighted to welcome Glyn Dewis, a professional photographer, educator and longtime Adobe Ambassador. Glyn works closely with Adobe to deliver training, feedback, and real-world insights to help shape the tools creatives use every day. He is also a best-selling author and a sought-after speaker known for making complex tools accessible and practical for photographers at all levels.

In this session, Glyn will walk us through the latest Adobe updates following their major annual release...



18 NOV 2025

WILDLIFE FROM -15°C to +40°C - Dave McKay

Tonight we are pleased to welcome our own Dave McKay. Dave has been passionate about photography since his teens and has earned distinctions including ARPS and DPAGB. A long-standing member of Oxford Photographic ...

SHOW & TELL - Following Dave's Talk members will have the opportunity to share their images from the recent Painting with Light Practical Evening - please bring your pictures on a memory key...



25 NOV 2025

CANON PARTNER EVENT WITH EDDIE KEOGH

Join us for an exciting evening of Photography!

- * Try the latest Canon gear
- * Get exclusive discounts
- * Hear Eddie Keogh, England's official football team photographer, reveal pro tips, stories & shooting secrets

18:00 Test Drive and Refreshments

Speak to Canon experts, test the gear, ask Eddie about his setup, take advantages of the event discounts

19:30 Take a Moment - Eddie Keogh



2 DEC 2025

PHOTOGRAPHING PILGRIMAGE: THE MAHA KUMBH MELA AND VARANASI - Bharat Patel

We are happy to welcome one of our own long-term members, Bharat Patel, to share his photographic journey with us. A documentary photographer based in Oxford, originally from India, and has been a member of OPS for over 10 years. His work focuses on social issues and marginalized communities and has...

SHOWCASE: MOVEMENT Upload your best three MOVEMENT images - a favourite will be chosen.



9 DEC 2025

DIGITAL IMAGE COMPETITION NO 2 - Peter Prosser

Your chance to get feedback on your images.

Peter Prosser is a long time judge of the OPS,. He works across a range of subjects including landscape, portrait, and creative photography, with a strong background in both traditional darkroom and digital techniques. He is also involved in judge training for the Photographic Alliance of Great Britain. As a judge,...

Remember to upload your images via photocontestpro.com before Sat 6th



16 DEC 2025

CREATING MAGIC & POETRY - THE WORLD THROUGH PLASTIC CAMERAS, EXPERIMENTS & MISTAKES - Alec Pain (aka Alastair Place)

Alec is a UK based experimental film photographer and regular contributor to Shoot It With Film. Working mainly with analogue film cameras, Alec explores the beauty of imperfection, the unpredictable nature of film and his everyday surroundings to transform small-town streets and subtle textures into poetic visual stories.

In this engaging and reflective presentation, Alec invites you into his world of creative risk-taking with film. Through a mix of images, anecdotes, and hard...