

PROGRAMME 2026/27

Visitors Welcome
£5 on the door

CLICK ON THE DATE FOR FULL DETAILS

24 NOV 2026

SONY EVENING WITH LCE TBC
TBC....



1 DEC 2026

STRICTLY NATURE: AN IMMERSIVE WILDLIFE
EXPERIENCE - Simon Booker

Join wildlife photographer Simon Booker for a fascinating journey into Britain's wild places. Through stunning photography, film and stories, Simon reveals the secrets behind capturing otters, kingfishers, hares and more. Discover his fieldcraft, techniques and memorable wildlife encounters – and leave inspired to look closer at the remarkable nature right on your doorstep.



8 DEC 2026

DIGITAL IMAGE COMPETITION 2 - JUDGE: TBC

TBC



A Steely Gaze - Pete Warrington, winner 2025

15 DEC 2026

TBC TBC

TBC



PROGRAMME 2026/27

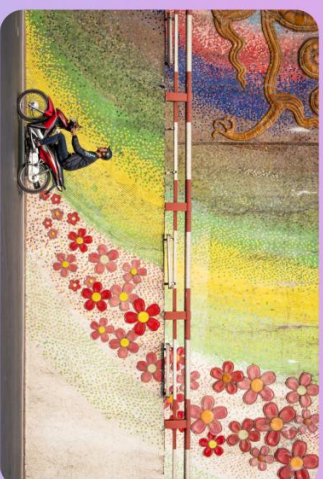
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1 SEPT 2026

THE ART OF TRAVEL PHOTOGRAPHY - Paul Sansome

To open the season, we welcome award-winning photographer Paul Sansome. Paul has received major awards in the Travel Photographer of the Year, Wildlife Photographer of the Year and Landscape Photographer of the Year competitions, with work featured in The Sunday Times, The Telegraph and The Guardian. In this illustrated talk, Paul will share the stories and techniques behind his images from around the world, offering fresh ideas and inspiration for your own photography.



8 SEPT 2026

BHUTAN: LAND OF THE THUNDER DRAGON - Dave McKay
We're delighted to welcome Dave McKay back for another fascinating travel presentation. Journey through Bhutan's spectacular mountain landscapes, visit the iconic Tiger's Nest Monastery, explore remote villages, meet semi-nomadic yak herders and experience colourful traditional festivals. Discover the culture, landscapes and photographic inspiration of this remarkable Himalayan kingdom.



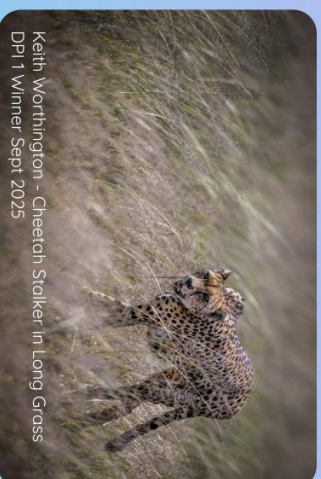
MEMBERS' SHOW AND TELL

Bring your favourite images from the summer to share with members and tell the story behind them.

15 SEPT 2026

DIGITAL COMPETITION NO 1 - Micki Aston

Micki Aston is a widely published professional travel photographer, renowned for striking monochrome, landscape and travel images. An experienced national judge and lecturer, she's admired for her constructive, insightful critiques and eye for creativity, composition and light. With work exhibited internationally and years judging club competitions, Micki promises an inspiring, entertaining evening packed with valuable feedback for photographers of every level.



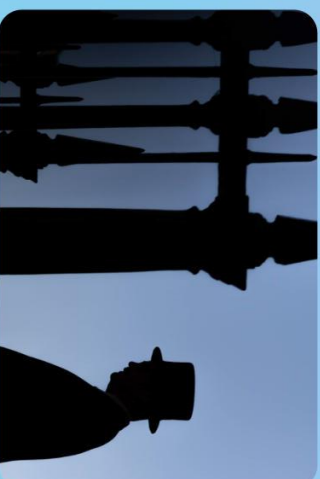
Keith Worthington - Cheetah Stalker in Long Grass
DPI 1 Winner Sept 2025

Upload images before midnight on Sunday 13th.

22 SEPT 2026

DEVELOPING A PHOTOGRAPHIC STYLE - Fliss van Steenberghe

An Oxford-based photographer and former OPS member who predominantly shoots in urban environments. "Whilst I don't limit myself to a particular genre(s), most of my images are architectural / street photography." I am looking forward to sharing how my style has developed over the course of several years, resulting in more minimalism, but also a more intentional way of making images.



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29 SEPT 2026

TAKE 5 COMPETITION - Ian Bryu

Tonight we will hold the annual Take 5 Competition! This is the event where members submit five of their best recent photographs. These entries are displayed and scored by fellow members attending the meeting. The individual whose set of five images receives the highest total score is declared the winner.

The Take 5 Competition is a highlight in the OPS calendar - a fantastic opportunity for members to showcase their work and receive constructive feedback.

Upload images before midnight on Sunday 28th



Sandra Devaney - India 2026

6 OCT 2026

EXPLORING THE ETHICS OF PHOTOGRAPHY - Mick Yates

Mick will examine how photography has always shaped truth, memory and power - asking not just how we create and see images, but how images shape the way we see the world. The talk blends philosophy, technology, and decades of photographic practice. Trigger warning - some images are challenging. - After a global business career, Mick is Visiting Professor of Interdisciplinary Ethics at the University of Leeds, a Fellow of the Royal Photographic Society, and co-founder of the PhotoFrome Festival.



13 OCT 2026

TEQUILA, MEZCAL & MORE: STORIES FROM MEXICO - Anna Bruce

Award-winning photojournalist and author Anna Bruce takes us into the heart of Oaxaca through stunning photography and stories of its people, culture and mezcal traditions. Author of the acclaimed Tequila, Mezcal & More, Anna also runs bespoke Mexican experiences, offering a unique insight into this fascinating world.

Books available on the night £20 (cash is easiest)



20 OCT 2026

PRINT COMPETITION NO 1 - Judge Peter Cox

We're delighted to welcome back Peter Cox as judge for our first Print Competition. A highly respected photographer and experienced judge, Peter brings a thoughtful, constructive approach and valuable insight into developing your photography. Bring your best prints for the chance to compete and receive expert feedback. Maximum 2 Black & White and 2 Colour images per member.



London Underpass In Afternoon Light
Sandra Devaney, 2nd Place, 2025

27 OCT 2026

ONCE A SLAG - Philippa James

Following her talk for OPS last year, photographer Philippa James returns to discuss Once a Slog, her project exploring girlhood, identity, social media, sexuality and misogyny through photographs of her teenage daughter and friends. Philippa will share how the project developed from its beginnings to exhibition and publication, alongside the creative and ethical challenges involved. Members will gain practical insights into portraiture, editing, developing personal projects and building work for publication.



3 NOV 2026

PRACTICAL: CREATIVE PORTRAITS WITH LIGHT - Kieran Hunt

We're delighted to welcome back Kieran Hunt, accomplished photographer and educator, for a practical evening of creative portrait photography, building on last year's popular 'Painting with Light' workshop. Experiment with slow shutter speeds, movement, visual distortion, everyday objects, materials and handheld light sources to create dynamic, original portraits. Suitable for all levels. Bring your camera, tripod and lights, and be ready to experiment!



10 NOV 2026

ICONIC PHOTOGRAPHS THAT WOULD BOMB IN CLUB PHOTO COMPETITIONS - Matthew Lodge

Light-hearted examination of iconic photography from over a dozen photographers in the last 100 years that would never win a club competition (based on reasons given by judges during previous competitions). We consider the themes that emerge as to why images are excluded or score poorly, and ask: What makes a good photograph?

MEMBERS FAVOURITE FAILURES

Bring one or two images you love that bombed in competition. Matthew and the group will explore what works, what the judge may have missed, and why photography isn't just about the score.



17 NOV 2026

WILDLIFE PHOTOGRAPHY - HOW HARD CAN IT BE - Helen Webb

We're delighted to welcome back former OPS member Helen Webb. Through stunning images from Kenya, Helen explores the behaviour and relationships of Africa's iconic wildlife, sharing insights into the fieldcraft, patience and photographic decisions needed to capture that perfect shot.

